

# LET GO LET GOD

劉蕙雯

Andante  $\text{♩} = 72$   
(Flute)

(Voice)

(Pianoforte)

(Cello)

The musical score is written in common time (C) with a tempo of Andante (♩ = 72). It consists of several staves: Flute (top), Voice (second), Piano (third and fourth staves), and Cello (fifth and sixth staves). The piano part includes both treble and bass clefs. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A large watermark for the 'SACRED MUSIC COMMISSION CATHOLIC DIOCESE OF HONGKONG' is visible across the page.

8 主 耶 穌！ 請 給 我 勇 氣， 陪

11 我 走 過 狂 風 暴 雨 時。 祢 的 尊 威 大 能，

14 清楚我一切，祢是我唯一的倚

16 靠。主耶穌！請給我引領，導

19 我 走 向 善 不 走 偏 差， 祢 的 施 恩 大 能，

22 足 夠 我 一 世， 祢 是 我 唯 一 的 所

24 愛。 祢 的 愛 像

26 陽 光 把 我 溫 暖， 像 輕 柔 微 風 給 我 清 新 的

28 氣 息， 祢 的 聖 言

30 給 我 全 新 國 度， 賜 我 平 安 與 信 心 為 我

The musical score is written in G minor (three flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are in Chinese and are placed below the vocal line.

32 打 造 另 一 扇 窗。

34 Let Go Let God!

Detailed description: This is a musical score for a song. It consists of four systems of staves. The first system (measures 32-33) includes a vocal line with lyrics '打 造 另 一 扇 窗。' and piano accompaniment. The second system (measures 34-37) includes a vocal line with lyrics 'Let Go Let God!' and piano accompaniment. The score is in G minor (three flats) and 4/4 time. A large, faint watermark of the Catholic Mission of Hong Kong is visible across the page.

36 信 賴 我 主 不 應 放 棄 ， 期 待 明 天 更 好 ！

38 Let Go Let God!

40 仰 賴 我 主 充 心 讚 美 ， 讓 主 在 我 身 上 成 就 祂 的

42 旨 意 。

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詞及曲：劉蕙雯 (November 11 MMXIII 香港)

46 主 耶 穌！ 請 給 我 勇 氣， 陪

49 我 走 過 狂 風 暴 雨 時。 祢 的 尊 威 大 能，

52 清楚我一切，祢是我唯一的倚

54 靠。主耶穌！請給我引領，導

The image shows a musical score for a hymn. It consists of two systems of music. The first system starts at measure 52 and the second at measure 54. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are in Chinese. A large, faint watermark of the Catholic Music Commission of the Hong Kong Diocese is visible across the page.

57 我 走向善不走偏差， 祢的施恩大能，

60 足 夠 我 一 世， 祢 是 我 唯 一 的 所

62 愛。 祢 的 愛 像

64 陽光把我溫暖，像輕柔微風給我清新的

66 氣 息， 祢 的 聖 言

68 給 我 全 新 國 度， 賜 我 平 安 與 信 心 為 我

The musical score is written in G minor (three flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The lyrics are in Chinese and are placed below the vocal line. The score is divided into two systems, with measures 66-67 and 68-71. A large, faint watermark of the Hong Kong Catholic Mission is visible in the background.

70 打 造 另 一 扇 窗。

72 Let Go Let God!

Detailed description: The image shows a musical score for a song. It consists of four systems of staves. The first system (measures 70-71) includes a vocal line with lyrics '打 造 另 一 扇 窗。' and piano accompaniment. The second system (measures 72-75) includes a vocal line with lyrics 'Let Go Let God!' and piano accompaniment. The score is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. A large, faint watermark of the Catholic Mission of Hong Kong is visible in the background.

74 信 賴 我 主 不 應 放 棄 ， 期 待 明 天 更 好 ！

76 Let Go Let God!

Detailed description: The image shows a musical score for a hymn. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line with Chinese lyrics and a piano accompaniment. The third system has a vocal line with English lyrics and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The key signature is G minor (three flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics.

78 仰 賴 我 主 充 心 讚 美， 讓 主 在 我 身 上 成 就 祂 的

78

80 旨 意。 讓 主 帶 領！

80

*rit.*

*rit.*

*rit.*

*rit.*

*cresc.*

*cresc.*